

One-on-One Daffodils

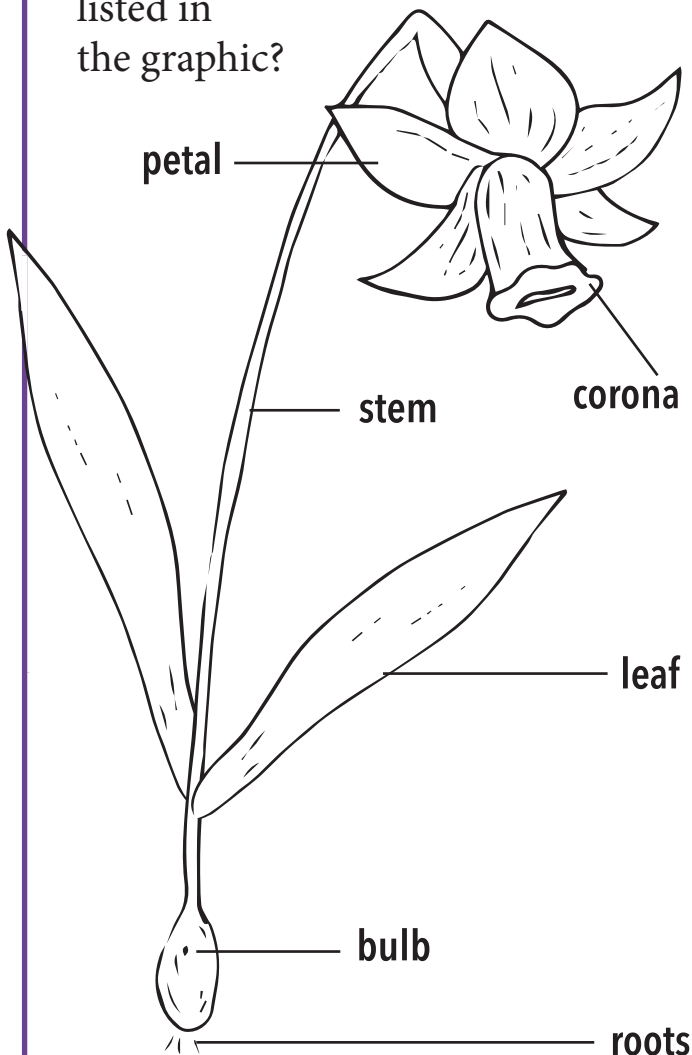
A Short Primer on Daffodils

Supply List:

Good coloring pencils
A single daffodil

Science Lesson:

Begin by looking closely at a daffodil.
What do you notice?
Can you find the parts of the plant
listed in
the graphic?



Good to know:

- *Daffodil* is the common name for the genus *Narcissus*. Other common names are jonquils and paper whites.
- Daffodils announce the beginning of Spring and waking of nature. They are one of the rare species of plants that are able to successfully grow through the snow.
- The species are native to meadows and woods in southern Europe and North Africa.
- Daffodils develop from the bulb, which stores all nutrients required for the stem and flowers to develop.
- Spring flowering bulbs are planted in the autumn. The cold period during Winter ensures proper development of the roots.
- The daffodil is the national flower of Wales.



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Poetry:

One of the most famous poems about Daffodils is by William Wordsworth. Reading a poem aloud is an art. Here are some tips to help make reading and sharing poetry an enjoyable experience:

- Reading a poem *slowly* is the best way to ensure that the poem will be understood.
- Reading a poem slowly will not just make the poem easier to hear; it will help to highlight the importance of *each word*.
- Pausing at the end of every line will interrupt the flow of the poem, so readers should pause *only* where there is punctuation.
- Some poetry may require a second or third reading.

I Wandered Lonely as a Cloud By William Wordsworth

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

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Title: “Daffodils and Celery”
Artist: Lucian Freud
Date: 1947 – 1948
Style: Contemporary Realism



Title: “Daffodils”
Artist: Berthe Morisot
Date: 1885
Style: Impressionism

Art Lesson:

One of these paintings is in the style of *Impressionism*, which means the artist painted the visual impression of daffodils, rather than focusing on realistic details. One of these paintings is considered *Contemporary Realism*, this artist used a still life scene and made it lifelike.

- How are these two paintings alike?
- In what ways are they different?
- If you could choose one of these paintings to hang on a wall which would you choose?
- What do you like about this painting?